



VI.th INTERNATIONAL VOCAL COMPETITION ARS ET GLORIA 2025

Vocal and Acting Department of the Karol Szymanowski Academy of Music in Katowice

www.arsetgloria.pl



RULES OF THE COMPETITION

The Polish version is ultimately deemed the primary, final, and binding text of these Terms and Conditions.

I. GENERAL TERMS

1. VI.th International Vocal Competition „Ars et Gloria” is organised by the Department of Vocal and Acting Studies of the Karol Szymanowski Academy of Music in Katowice, Poland.

2. The sixth edition of the competition will occur in three stages on these dates:

I. stage:	15-16 March 2025	– ONLINE, based on DVD recordings
II. stage:	23-24 April 2025	– IN-PERSON at Organiser’s venue
III. stage:	25 April 2025	– IN-PERSON, at Organiser’s venue

3. The competition is open to:

Category I: undergraduate (Bachelor’s) vocal performance students,

Category II: graduate (Master’s) vocal performance students and alumni born after 15.03.1990.

Main prize laureates from previous editions may participate in another edition of the competition, provided they move to a higher category and on the condition of preparing a completely new repertoire.

4. The candidates will be informed electronically via the email address indicated in the entry form, confirming their registration as participants, once they meet the following conditions by **07.03.2025** (the final deadline for entries along with the payment):

- a properly completed Entry Form and Personal Statement, both found on the website of the competition (www.arsetgloria.pl), as well as signed copies of the documents mentioned above via email to the organiser of the competition: p.sobierajski@am.katowice.pl by **28.02.2025**.

- payment of the entry fee specified in point #5 to the Academy of Music bank account in Katowice: ING Bank Śląski O/Katowice no. PL 22 1050 1214 1000 0007 0000 7875; SWIFT CODE: INGBPLPW, transfer name: „Ars et Gloria 2025” by **28.02.2025**.

5. The entry fee for the respective categories is:

Category I: with own pianist: 250 PLN; with competition pianist in II & III stage: 350 PLN.

Category II: with own pianist: 300 PLN; with competition pianist in II & III stage: 400 PLN.

6. Resignation from participation with a refund of the entry fee and any changes in the repertoire will only be permitted until **07.03.2025**.

7. A participant requesting collaboration with the competition pianist during the II & III stages of the competition, after paying the appropriate fee, agrees to:

- send a hard copy of the sheet music (properly organised and signed by the participant) to the address: Akademia Muzyczna im. Karola Szymanowskiego, 40-025 Katowice, ul. Wojewódzka 33, POLAND; in an envelope with the following reference note: „Ars et Gloria 2025 – Nuty”; should a participant resign from the competition, the materials sent in will not be returned;

- establishing contact with the competition pianist designated by the organisers and mutual planning for possible rehearsals.

8. The participants shall bear all costs related to travel and accommodation.

II. ACCOMMODATION

9. The organisers shall not provide either board or lodging for the participants or their pianists.

III. PRIZES

10. The following prizes and distinctions shall be awarded in respective categories:

MAIN PRIZES

Category I

I – 4000 PLN

II – 3000 PLN

III – 2000 PLN

Category II

I – 10000 PLN

II – 8000 PLN

III – 6000 PLN

Distinctions:

I, II, III each 1000 PLN

Distinctions:

I, II, III, IV each 1000 PLN

ADDITIONAL PRIZES

Prof. Dr. hab. Jarosław Bręk, Academy of Music in Poznań,

- performance in a festival concert;

Prof. Dr. Hab. Andrzej Chorosiński, The Chopin University of Music in Warsaw

- performance in a devotional festival concert;

Director of the Zabrze Philharmonic - Sławomir Chrzanowski,

- performance in a philharmonic concert;

Director of the Subcarpathian Philharmonic in Rzeszów - Prof. Dr. Hab. Marta Wierzbieniec,

- performance in a philharmonic concert;

- performance in a philharmonic concert;

Prize for the best performance of a sacred piece;

Prize for the best performance of a Polish piece;

Prize for the best performance of a 20th-21st century piece;

11. The competition jury reserves the right to change the number of main prizes and distinctions (e.g., ex aequo) and their amounts.

12. Cash prizes have also been planned for outstanding accompanist pianists. The amount and number of these prizes will be announced when the competition results are revealed.

IV. COPYRIGHTS, ETC.

13. 1. By applying to participate in the Competition, each participant:

A. agrees to have photos taken of them during the Competition, as well as their storage, repeated use, editing, processing and use across any medium for promotional and archiving purposes of the Organisers, without the need to obtain the approval of the participant each time,

B. grants the Competition's Organisers the right to use the audio-visual recordings of their performances during the Competition free of charge across the following ways of use:

a) recording, copying and reproduction - to record using digital sound techniques, video, and imagery; production and publication via CDs or DVDs or other media, only for non-commercial purposes,

b) trade of copies and market placement where the artistic performances having been recorded are used for marketing, lending, or renting of the original or copies,

c) dissemination and promotion of the performance in manners other than specified under letter b - i.e. for broadcasting, rebroadcasting and playback, as well as for making the performance available to the public on selected websites,

C. agrees to processing their data for the Organisers and conducting the Competition per the terms of the declaration in the Entry Form.

13.2. Personal data is collected voluntarily; however, including personal data in the Participant's Entry Form is mandatory for participating in the Competition. Sending the Entry Form is tantamount to confirming that you have read the Regulations and accept its provisions and terms.

13.3. The Competition Participant must comply with health and safety regulations and fire safety regulations in effect in the Academy buildings.

V. COMPETITION AUDITIONS

14. The following jurors will assess the performances:

/the final roster of the jury will be announced at a later date/

15. The jury will evaluate the participants' performances on a scale from 0 to 25 points. The jury's verdict is final, non-refundable, and non-appealable; the deliberations and their protocols are confidential.

16. The final schedule of the II. stage competition auditions and the order of participant presentations will be determined after the **jury meeting on 16.03.2025** when the order of qualified individuals will be drawn. The draw results and the participants' final list and performance order will be published on the competition website on **17.03.2025**.

In exceptional circumstances, the jury reserves the right to change the order of participants' performances.

COMPETITION SCHEDULE:

15-16.03.2025 I. stage – ONLINE – Evaluation of DVD recordings

17.03.2025 Announcement of I stage results – www.arsetgloria.pl

23.04.2025 II. stage auditions – Academy Hall

10:00 am – 1:00 pm

2:00 pm – 5:00 pm

6:00 pm – 9:00 pm

24.04.2025 II. stage in-person auditions – Academy Hall

10:00 am – 1:00 pm

2:00 pm – 5:00 pm

6:00 pm – 9:00 pm

10:00 pm – 11:00 pm – Announcement of II stage results

25.04.2025 III. stage auditions – Academy Hall
10:00 am – 3:00 pm
5:00 pm – **Announcement of the competition laureates**
6:00 pm – 8:00 pm – **Announcement of the results of the competition & Laureates' Concert – Academy Hall**

17. The order of auditions in the III. stage of the competition will follow that of the II. stage, excluding participants who did not qualify for the III. stage.

18. Participants qualified for the II. stage of the competition must check in personally at the competition reception (Patio of the main AM building) no later than one hour before their scheduled performance time on the day the competition presentations begin (23.04.2025).

19. The competition organisers will provide the participants of the 2nd and 3rd stages with a room for warm-up and changing clothes on the day of the performance, half an hour before the scheduled performance time. Acoustic rehearsals in the competition audition rooms are not planned.

VI. LAUREATES' CONCERTS

20. All competition winners must participate free of charge in the Laureates' Concert on 25.04.2025 and perform the pieces specified by the jury at that time.

21. Withdrawal from the performance at the Laureates' Concert (without the organiser's consent) is equivalent to the winner renouncing the titles and prizes awarded to them in this competition.

VII. REPERTOIRE

22. "The organiser has decided to conduct the I. stage of the competition online. For this purpose, the participant should prepare a DVD recording of the competition repertoire, register it in the appropriate format, and upload it to YouTube under a link of their choice. This link should be included in the competition Entry Form and an email (**as a clickable link**) and sent to p.sobierajski@am.katowice.pl by 07.03.2025.

The II. & III. stages of the competition will be held in person at the Academy of Music in Katowice on the dates specified in these Regulations.

The recording with the accompaniment of the pianist (in addition to the best possible sound quality) should also be flawless in terms of video quality. With proper lighting, the camera should continuously record the full figure of the vocalist, **without any cuts or editing of the video or audio during the recording of all the pieces in a given stage (a single recording of the entire I. stage of the competition without turning off the camera between pieces, maintaining an appropriate break between individual pieces, as in a live competition performance, without turning off or dimming the camera)**. Edited recordings in terms of video or audio will result in disqualification.

The recordings should be labelled with the performers' first and surname and include information about the repertoire being performed [for example: J.S. Bach. Aria *Deposuit potentes* from "Magnificat"; or: S. Moniuszko. *Na skrzydłach pieśni*; or: 1447. G. Puccini. Aria *Liu Signore, ascolta* from the (I) opera "Turandot"].

The following competition repertoire applies:

I stage: 15-16.03.2025 – ONLINE – performance time: up to 15 minutes

- any sacred music piece
- a Baroque or Classical song or aria
- any opera aria or oratorio-cantata aria

/the pieces should be performed in at least two different languages/

II stage: 23-24.04.2025 – IN-PERSON – performance time: up to 15 minutes

- a sacred artistic piece
- any oratorio or opera aria
- any vocal piece composed in the 20th-21st century

III stage: 25.04.2025 – IN-PERSON – performance time: up to 12 minutes

- any piece / a piece from the I. stage of the competition may be repeated
- Oratorio-cantata aria, opera or operetta aria / different from those in the I and II stages of the competition

23. In each competition stage, the participant presents pieces whose total performance time must not exceed the abovementioned times. Exceeding the presentation time may result in the disqualification of the competition participant.

The competition participant performs all pieces from memory during the recordings, the competition auditions, and the winners' concert. The participant determines the order of the pieces performed.

24. Oratorio-cantata arias, opera arias, and operetta arias must be performed exclusively in their original keys, maintaining the appropriate language of composition and the voice type of the performer. Songs may be performed in any key and translation unless the organiser has explicitly specified the language for the piece's presentation.

VIII. ORGANISER OF THE COMPETITION

Address of the Competition:

„Konkurs Wokalny ARS ET GLORIA 2025”

Akademia Muzyczna im. Karola Szymanowskiego w Katowicach

40-025 Katowice, ul. Wojewódzka 33

www.arsetgloria.pl

Competition bank account:

Account owner: Akademia Muzyczna im. Karola Szymanowskiego w Katowicach

BANK: ING Bank Śląski O/Katowice nr.: PL 22 1050 1214 1000 0007 0000 7875

IBAN: PL 22 1050 1214 1000 0007 0000 7875

SWIFT: INGBPLPW

Title: „Ars et Gloria 2025”

Organisers of the competition:

Prof. Dr. Hab. Ewa Biegas, prof. AM – Dean of Vocal & Acting Studies

phone : (+48)501-009-143; e-mail: ebiegas@wp.pl /in English, auf Deutsch/

Dr. hab. ks. Paweł Sobierajski, prof. AM

phone: (+48)604-484-003; e-mail: p.sobierajski@am.katowice.pl

Dr. Katarzyna Ćwiek – secretary of the Jury

tel. (+48)724-466-480; e-mail: korra@wp.pl /in English/

Secretary of the Competition & Jury:

Dr. Katarzyna Ćwiek

phone: (+48)724-466-480; e-mail: korra@wp.pl /in English/

Dr. Anna Noworzyn-Sławińska

phone: (+48)607-437-573; e-mail: annanoworzyn@wp.pl