THE SECOND INTERNATIONAL INDIVIDUAL VOCAL COMPETITION





OF SACRED MUSIC

**A R S E T G L O R I A**

Akademia Muzyczna im. Karola Szymanowskiego w Katowicach, 3-8.01.2017

Honorary Patronage:

Archbishop Wiktor Skworc - Ordinary of the Archdiocese of Katowice

Prof. Władysław Szymański, Ph.D. - Rector of the Academy of Music in Katowice

Media Patrons:

*Gość Niedzielny*, *Niedziela*, Radio Katowice, Radio eM, TVP Katowice

**COMPETITION RULES AND REGULATIONS**

**I. GENERAL CONDITIONS**

1. **The Second** International Individual Vocal Competition of Sacred Music is organized by The Institute of Vocal and Acting Studies of The Karol Szymanowski Academy of Music in Katowice (Poland).

2. The second edition of the Competition will take place between **3 - 8January 2017** at The Academy of Music in Katowice.

3. The competition is open to:

**CATEGORY I:** vocal performance students or graduates (second degree music schools) born after 31st December, 1991 (underage participants must be accompanied by their adult legal guardians).

**CATEGORY II:** undergraduatevocal performance students or graduates (bachelor’s degree/first degree studies), born after 31st December, 1986.

**CATEGORY III:** postgraduatevocal performance students or graduates (master’s and doctoral degree studies), opera and musical theatre soloists, born after 31st December 1981.

 The Laureates of the 1st edition of the Competition (the three first places in each category) are allowed to take part in the next editions provided that they choose a higher (older) category and prepare an entirely new repertoire. The Laureates of the main prizes in the highest/oldest category are not allowed to compete in the next editions.

4. The candidates will be informed by e-mail about being placed on the Participants List of the Competition by the **30th November 2016 (the application deadline)** after fulfilling the following requirements:

- correct filling in the application form on the Competition website *(*[*www.am.katowice.pl/arsetgloria*](http://www.am.katowice.pl/arsetgloria)*)* and sending of a personally signed copy of the application form by email to the main organizer’s address: xpawel@go2.pl.

- a registration fee (as specified below) should be made payable into: Akademia Muzyczna Katowice (Bank: ING Bank Śląski O/Katowice; Account Number: 22 1050 1214 1000 0007 0000 7875; transfer title: “Konkurs Wokalistyki Sakralnej 2017”

 5. The application fee for given categories is:

Category I: with one’s own accompanying pianist : PLN 100; Competition pianist: PLN 150

Category II: with one’s own accompanying pianist : PLN 150; Competition pianist: PLN 200

Category III: with one’s own accompanying pianist : PLN 200; Competition pianist: PLN 250

 6. Withdrawal from the Competition along with the refund of the full registration fee, as well as any changes to the performance repertoire can only be made until the **10th December 2016** at the latest.

 7. A participant requesting an accompanying pianist accredited by the Competition Committee must pay a fee (cf. point 5 of the Rules and Regulations) and is obliged to:

- send a paper copy of the properly arranged sheet music signed by the Participant to: Akademia Muzyczna, 40-025 Katowice, ul. Wojewódzka 33; Reference note: “Konkurs Wokalistyki Sakralnej 2017 – Nuty”. In case of withdrawal from the Competition the sent materials will not be returned.

- contact the accredited Competition pianist and arrange the date of possible rehearsals before the start of the Competition.

8. The participant and his/her accompanying pianist shall cover all travel expenses.

**II. ACCOMMODATION.**

 9. The organizers are not responsible for lodging or food expenses for Participants and their accompanying pianists. However, The Academy of Music recommends its student residence hall *Parnas* (reservations can be made by mentioning: Konkurs Wokalistyki Sakralnej 2017*)* and dining hall *Akolada* located in the main building of The Academy of Music in Katowice.

**III. PRIZES**

 10. The organizers will award the following prizes and honorable mentions in the given categories:

**CATEGORY I CATEGORY II CATEGORY III**

**Prizes:**

I – 1500 zł I – 3000 zł I – 6000 zł

II – 1000 zł II – 2000 zł II – 4000 zł

III – 600 zł III – 1000 zł III – 2000 zł

**Honorable mentions:**

I – 400 zł I – 500 zł I – 1000 zł

II – 300 zł II – 300 zł II – 700 zł

III – 200 zł III – 200 zł III – 300 zł

The following additional prizes will be given:

- Maestra Anna Kościelniak prize for the best performance of an operatic aria - PLN 1000

- „Servi Domini Cantores” prize for the best performance of sacred music - PLN 1000

- Special prize awarded by the Diocese of Sosnowiec DŚT for the best performance of a Polish Christmas carol – PLN 1000

 Extra-statutory prizes will also be given to the outstanding participants of the Competition:

„Servi Domini Cantores” prize – participation in a sacred music concert

Prize awarded by prof. Andrzej Chorosiński – participation in a festival concert

Prize awarded by the Director of Zabrze Philharmonic – participation in a philharmonic concert

Prize awarded by the Director of IUiPK „Silesia” – participation in a promotional concert

 11. The jury of the Competition reserves the right to change the division of the prizes (for example: *ex aequo*), which may affect their amount. The first prize will always be given in its entirety or not given at all.

 12. Financial awards will also be awarded to the most outstanding educators and accompanying pianists; the co-authors of the success of their students. The amount and number of these prizes will be announced along with the Competition results.

**IV. COPYRIGHT.**

 13. The participant of the Competition and his/her accompanying pianist will transfer to the Organizer, without fee, the rights to record on CDs/DVDs and other electronic media, broadcast and distribute recordings of the public performances of the Competition Participants and their accompanying pianists during auditions as well as Laureates' concerts.

 The participant as well as his/her accompanying pianist will grant the Organizer the rights to use personal information obtained during the registration process for the purposes of organizing the Competition.

**V. AUDITIONS.**

 14. The participants will be evaluated by the following members of the Jury

Prof. Helena Łazarska – Vienna, chairperson of the Jury; Prof. dr hab. Piotr Łykowski – the Academy of Music (AM) in Wrocław; Ks. dr hab. Robert Kaczorowski – AM Gdańsk; Prof. dr hab. Andrzej Chorosiński – an organist, UMFC Warszawa (in the Second Stage); Dyr. Sławomir Chrzanowski – the Director of Zabrze Philharmonic (the Second Round); Ewa Kafel – the Director of IUiPK „Silesia” in Katowice (the Second round); Prof. dr hab. Feliks Widera – Dean of the Vocal-Instrumental Department, AM in Katowice; Prof. dr hab. Henryka Januszewska-Stańczyk –the Director of the Vocal-Acting Institute, AM Katowice; Dr hab. Ewa Biegas, AM prof– AM Katowice; Dr hab. Elżbieta Grodzka-Łopuszyńska, AM prof. – AM Katowice; the secretary of Jury ; Ks. dr hab. Paweł Sobierajski – AM Katowice, the main organizer of the Competition.

 15. The judges will evaluate the performers using a scale from 0 - 25 points. Decisions of the Jury are final, irrevocable and not subject to appeal. The jury’s deliberations and minutes shall be confidential.

 16. The final audition schedule as well as the performance order will be given after a draw during the meeting of organizers, jury and the Competition participants on the 15th December 2016 at 14:00 in Room 25 in the main building of the Academy of Music (AM). The draw results will be published on the Competition’s website along with the final list and the performance order of Participants.

In special situations the Jury reserves the right to make possible alterations to the performance order of the Participants.

Competition Schedule

3 January.2017 Tuesday **The Competition’s** **Inauguration Concert** – Aula im. B. Szabelskiego

 18.00 – 20.00

4 January.2017 Wednesday **The First Round Auditions, Part I**– Sala Kameralna no 2

 10.00 – 13.00

 14.00 – 17.00

 18.00 – 20.00

5 January.2017 Thursday **The First Round Auditions, Part II** – Sala Kameralna no 2

 10.00 – 13.00

 14.00 – 17.00

 18.00 – 20.00

 **22.00 – 23.00 The First Round results– Sala Kameralna no 2**

6 January 2017 Friday **The Second Round Auditions** – Sala Kameralna no 2

 10.00 – 13.00

 14.00 – 17.00

 18.00 – 20.00

 **22.00 – 23.00 The Second Round results– Sala Kameralna no 2**

7 January.2017 Saturday 11.00 – 13.00 Participants’ consultations with the Jury

 14.00 – 17.00 The Laureates’ Concert rehearsal – AM Concert Hall

 **18.00 – The Concert of all Laureates –** Sala Koncertowa AM

8 January 2017 Sunday **10.00 – The Concert of the chosen Laureates** in Dąbrowa Górnicza

 The St. Rafał Kalinowski’s Church, ul. Kosmonautów 9  **15.00 – The Concert of the chosen Laureates** in Chorzow

 The St Jadwiga’s Church, ul. Wolności 51

 **19.00 - The Concert of the chosen Laureates** in Zabrze

 The St Andrew’s Church, ul. Wolności 196

Each Laureate will perform at Saturday concert and only one on Sunday!

 17. The order of auditions in the Second Round will be consistent with the First Round order after excluding those participants that were not admitted to the second round.

 18. The participants who will qualify to the Competition are required to sign in (in person) at the Competition Office ( the reception desk in the Patio of the main building of The Academy of Music) , either on the day before the start of the Competition between 15:00 - 21:00 or the day of the Competition no later than two hours before the scheduled time of the performance.

 19. The organizers will provide the participants with both rehearsal and changing rooms 30 minutes before the planned performance. Acoustic rehearsal in the concert hall will not be provided.

**VI. LAUREATES' CONCERT**

 20. All the Laureates of the Competition are obliged to take part (without fee) in the Laureates' Concerts at The Academy of Music (7th of January 2017 at 18.00, The Academy of Music Concert Hall) and in one Laureates’ Concert organized by the sponsoring parishes the following day and perform pieces chosen by the Jury of the Competition.

 21. Not taking part in either of the aforementioned concerts (without prior permission of the judges) is tantamount to resigning from the given titles, prizes and honorable mentions.

**VII. REPERTOIRE**

 22. Compulsory repertoire:

 **Round I –The Jury chooses 3 out of 4 pieces given by a Participant /**total time for presenting all three pieces cannot exceed 15 min/

- a piece of free choice

- any sacred work

- a Christmas carol in Polish

- opera song or aria by a foreign composer

 **Round II – The Jury chooses 3 out of 4 pieces given by a Participant /**total time for presenting all three pieces cannot exceed 20 min/

**-** piece of free choice; different from the Round I

- any sacred work; different from the Round I/

- opera song or aria by a Polish composer

- any oratorio-cantata or opera aria

 23. The Organizers encourage the Participants to perform one or maximum two Christmas carols (in the whole Competition programme) in the first or second Round; there will be a special best performance prize.

 24. The Competition Participant will perform all the works from memory during the Competition auditions as well as the Laureates’ Concert. The works may be performed in the Participant’s preferred order. Exceeding the time limit may result in Participant's disqualification.

 25. Oratorio-cantata and opera arias may only be performed in the original key while maintaining the original language and voice type of the Performer. Songs may be performed in any key or language.

**VIII. ORGANIZER'S CONTACT INFORMATION**

 **The Competition contact address:**

*„*Konkurs Solowej Wokalistyki Sakralnej ARS T GLORIA 2017”

Akademia Muzyczna im. Karola Szymanowskiego

40-025 Katowice, ul. Wojewódzka 33 (Poland)

*www.am.katowice.pl/arsetgloria*

arsetgloria@am.katowice.pl

**Bank Account Number**:

Akademia Muzyczna Katowice

ING Bank Śląski O/Katowice nr 22 1050 1214 1000 0007 0000 7875

Transfer Title: “Konkurs Wokalistyki Sakralnej”

 **Competition organizers:**

*Father Paweł Sobierajski, Ph.D, Assistant Professor – main organizer*

*Tel. (+48) 604-484-003; e-mail: xpawel@go2.pl*

 *in English:*

*Prof. Elżbieta Grodzka-Łopuszyńska, Ph.D, Assistant Professor*

*Tel. (+48) 501-086-949; e-mail: elagrodzka@wp.pl*

 *auf Deutsch:*

*Prof . Ewa Biegas Ph.D, Assistant Professor*

*Tel. (+48) 501-009-143;e-mail: ebiegas@wp.pl*

 ***Competition office****:*

*Katarzyna Ćwiek*

*Tel. (+48)724-466-480; e-mail: korra@wp.pl*